

CONFERENCE PROGRAMME



MINDING THE GAPS

12TH BRNO INTERNATIONAL CONFERENCE
OF ENGLISH, AMERICAN, AND CANADIAN STUDIES

5-7 FEBRUARY 2025

DAY 1	WEDNESDAY 5TH FEBRUARY 2025				
9.00–11.30	Registration – Building B2, room B2.11 (Arne Nováka 1)				
11.30–12.00	Conference Opening – Building B2, room B2.13 (Arne Nováka 1) Opening Address: Assoc. Prof. Tomáš Kačer, Department Head; Assoc. Prof. Irena Radová, Dean of the Faculty of Arts Welcome Address: H.E. Emily McLaughlin, Ambassador of Canada to the Czech Republic				
12.00–13.00	Plenary Lecture 1 by Prof. Dr. Jannis Androutsopoulos (Universität Hamburg, Germany); Chair: Prof. Jan Chovanec – Building B2, Room B2.13 (Arne Nováka 1)				
13.00–14.00	Lunch Break				
14.00–15.30	Parallel Sessions 1				
	Lit/Cult, room B2.21	Lit/Cult, room B2.22	Lit/Cult, room B2.24	Linguistics, room B2.32	
	Medieval and Early Modern English Literature Chair: Csaba Maczelka Helena Polehlová Ivona Mišterová Filip Krajník	Stories on Screen 1 Chair: Janka Kaščáková Tomáš Pospíšil Iva Polak Corin Wardzich Alexandra Ganser	Performing the Corporeal and the Sublime Chair: Zénó VERNYIK Jan Suk Tomáš Kačer Valeriya Sabitova	Identity Construction in Online Discourses Chair: Jaromír Haupt Dominika Beneš Kováčová Jana Pelclová Jan Chovanec	
15.30–17.10	Parallel Sessions 2				
	Lit/Cult, room B2.21	Lit/Cult, room B2.22	Linguistics, room B2.32		
	Mindscapes in Modern Fiction Chair: László Sári Steve Hardy Petr Chalupský Klára Kolinská Ludmila Volná	Region and Politics Chair: Jeff Smith Markéta Šonková Ines Glanznig Gabriella T. Espák Judit Szathmari	Human- and Machine-Generated Texts: Pedagogical and Linguistic Perspectives Chair: Jan Chovanec Jaromír Haupt Katalin Doró Janos Nagy Judit Dombi		

DAY 1	WEDNESDAY 5TH FEBRUARY 2025 (CONTINUED)				
17.10–17.30	Coffee Break – Building B2, foyer (Arne Nováka 1)				
17.30–19.00	Parallel Sessions 3				
	Lit/Cult, room B2.21	Lit/Cult, room B2.22	Linguistics, room B2.32		
	Stories on Screen 2	Story and Memory	Academic Discourse		
	Chair: David Livingstone	Chair: Jan Suk	Chair: Jana Pelclová		
	Barbora Kašpárková Janka Kaščíková Jeff Smith	Michelle Gadpaille László Sári Zuzanna Szatanik	Kryštof Beták Tomáš Mach Magda Sučková + Petra Zmrzlá		
19.30–22.00	Welcome Reception – Hall of the Faculty of Social Studies (Joštova 10)				

DAY 2	THURSDAY 6TH FEBRUARY 2025				
9.00–10.40	Parallel Sessions 4				
	Lit/Cult, room B2.21	Lit/Cult, room B2.22	Lit/Cult, room B2.24	Lit/Cult, room B2.32	Linguistics, room B2.34
	Story and Technology Chair: Petr Chalupský Dávid Levente Palatinus Filip Salcburger Eliseo Guardado Salguero Karin Hoepker	Negotiating Gender in Anglophone Literatures Chair: Dita Hochmanová Sarkar Pritha Hend Ayari Michael Pitts Zénó Vernyik + Nandi Weder	Issues in Canadian Literature Chair: Klára Kolinská Nikola Tutek Katarína Labudová Don Sparling Maxmilian Rhys	Human-Animal Relations in Anglo-American Lit. and Film Chair: Sally Anderson Boström Vera Kérchy Anna Kérchy Annamária Hódosy	Grammar and Corpus-Based Analysis Chair: Naděžda Kudrnáčová Bartosz Suchecki + Radosław Dylewski Jakob Horsch Kateřina Štekllová + Christoph Haase
10.40–11.00	Coffee Break – Building B2, foyer (Arne Nováka 1) + Poster Session – Building B2, 2 nd floor (Arne Nováka 1)				
11.00–12.30	Parallel Sessions 5				
	Lit/Cult, room B2.21	Lit/Cult, room B2.22	Lit/Cult, room B2.24	Linguistics, room B2.32	ELT, room B2.34
	Late Early Modern English Literature Chair: Gabriella Hartvig Csaba Maczelka Roslyn Joy Irving Soňa Nováková	Contemporary American Literature 1 Chair: Tomáš Pospíšil Jiří Šalamoun Wesley Moore Arthur Redding	Stories of Identity Chair: Michaela Marková Antony Hoyte-West Majid Shirvani Stanislav Kolář	Exploring Construction of Information Chair: Jana Chamonikolasová Naděžda Kudrnáčová Leona Rohrauer Renáta Timková + Vladislav Smolka	Innovating Education Chair: Jana Zerzová Ali İlya et al. Marie Lahodová Vališová Jana Pavlíková Simona Kalová + Linda Nepivodová
12.30–13.30	Lunch Break				

DAY 2	THURSDAY 6 TH FEBRUARY 2025 (CONTINUED)				
13.30–15.10	Parallel Sessions 6				
	Lit/Cult, room B2.21	Lit/Cult, room B2.22	Lit/Cult, room B2.24	ELT, room B2.32	Translation, room B2.34
	Early American Literature and Folklore Chair: Jeff Vanderziel David Livingstone Sämi Ludwig Ilka Lensen-Saal Vanja Polić	(Early) Modern English Female Writers Chair: Soňa Nováková Kristýna Janská Dita Hochmanová Gabriella Hartvig Eva Juhasová	Issues in Contemporary Canadian Culture Chair: Don Sparling Victor Kennedy Pavel Sedláček Kenneth Froehling	Inspiring Language Learning Methods Chair: Jitka Sedláčková Eva Skopečková Edit Rácz Markéta Dudová Marija Krsteva	Translation Chair: Jiří Rambousek Szonja Greilinger Renata Kamenická
15.10–15.30	Coffee Break – Building B2, foyer (Arne Nováka 1)				
15.30–16.30	Plenary Lecture 2 by Prof. Elaine Hobby (Loughborough University, UK); Chair: Dr. Filip Krajník – Building B2, room B2.13 (Arne Nováka 1)				
17.00–18.30	Performance of William Shakespeare's <i>Macbeth</i> by the Department theatre group The GW Players – Barka Theatre (Svatopluka Čecha 35a), OR A guided tour of Brno with Don Sparling – Building B2, foyer (Arne Nováka 1)				
19.00–20.30	Buffet – Building B2, foyer (Arne Nováka 1)				

DAY 3	FRIDAY 7TH FEBRUARY 2025				
9.00–10.30	Parallel Sessions 7				
	Lit/Cult, room B2.21	Lit/Cult, room B2.22	Lit/Cult, room B2.24	ELT, room B2.32	
	Speculative and Popular Genres Chair: Barbora Kašpárková Pavlína Flajšarová Ayman Almomani Maryna Alohyna Yamina Hafian	Gothic Themes in Anglo-American Literature and Culture Chair: Roslyn Joy Irving Kamila Vránková Abdelrahman Morshed András Fodor	Anglophone Fiction and Society Chair: Martina Horáková Gertrud Szamosi Sylvia Mieszkowski Madeleine Danova	EFL Teacher Perspectives and Practices Chair: Linda Nepivodová Monika Černá + Lucie Betáková Iva Koutská + Petra Peldová Jana Chocholatá	
10.30–11.00	Coffee Break – Building B2, foyer (Arne Nováka 1)				
11.00–12.30	Parallel Sessions 8				
	Lit/Cult, room B2.21	Lit/Cult, room B2.22	Lit/Cult, room B2.24	Linguistics, room B2.32	
	Contemporary American Literature 2 Chair: Jiří Šalamoun Michaela Marková Anna Světlíková Sally Anderson Boström	Contemporary Voices in Anglophone Literatures Chair: Dávid Levente Palatinus Petr Anténe Adel Cheong Monika Leferman	Darkness and Uncertainty in Contemporary Canadian Lit. Chair: Katarína Labudová Octavian More Éva Zsizsmann Jason Blake	Communicative Strategies across Contexts Chair: Renata Kamenická Barbora Hamplová Magdalena Bator Alexey Tymbay	
12.30–13.00	CZASE Book Award 2025 Ceremony + Conference Closing – Building B2, room B2.13 (Arne Nováka 1)				
From 13.00	CZASE General Assembly – Building B2, room B2.13 (Arne Nováka 1)				

DAY 1: WEDNESDAY 5TH FEBRUARY 2025

Plenary Lecture 1 (Prof. Dr. Jannis Androutsopoulos, Universität Hamburg, Germany):

Heterographic Spellings in Digital Discourse: Things People Do with Algospeak and Alternating Caps

Parallel Sessions 1:

Medieval and Early Modern English Literature

Helena Polehlová: For the Instruction of Posterity: Minding the Gaps in Gildas Sapiens and Venerable Bede's *Histories*

Ivona Mišterová: Minding the Gaps: Shakespearean Afterlives in Czech and British Adaptations

Filip Krajník: Two Modes of Shakespeare in Early 18th-Century English Theatre

Stories on Screen 1

Tomáš Pospíšil: Engaging Community In/Through Cinema: Inuit Representation in *The Grizzlies* and *Slash/Back*

Iva Polak: Minding the Gaps while Driving Down Ivan Sen's *Mystery Road*

Corin Wardzich: "I Am Discovering Parts of Myself Hitherto Unknown": The Possible Queer Readings of Yorgos Lanthimos' *Poor Things*

Alexandra Ganser: Sentimental Journeys? Astronaut Mothers on Screen

Performing the Corporeal and the Sublime

Jan Suk: Bridging the Gaps: Pedestrian Sublime, Theatre of Goat Island & Michel de Certeau

Tomáš Kačer: Technology and/of Tragedy in Don DeLillo's Plays

Valeriya Sabitova: Staged Body: Challenging Un-Staged Reality

Identity Construction in Online Discourses

Dominika Beneš Kováčová: “Only 90s Kids Remember...”: Nostalgic Narratives and Their Role in the Construction of Virtual Communities in YouTube Comments

Jana Pelclová: Voicing the Unspoken: Parental Regret as a Discursive Gap in Contemporary Parenthood

Jan Chovanec: Synthetic Self-Presentation in YouTube Reaction Videos

Parallel Sessions 2:

Mindscales in Modern Fiction

Steve Hardy: Border Countries: Developing Psychogeographies

Petr Chalupský: Post-Pastoral Spatiality in Sarah Hall’s *Haweswater* and Jim Crace’s *Harvest*

Klára Kolinská: “A Whale of a Tale”: Environ-Mental Riskscales in Robert Chafe’s *Between Breaths*

Ludmila Volná: (The) English in India: R. K. Narayan’s Perspective

Region and Politics

Markéta Šonková: Minding the Gaps: The New Zealand Approach to Countering Terrorism after the Christchurch Attacks

Ines Glanznig: Banning Books on “Sexual Grounds”: The Problem with Language, Words, Meaning, and US Law

Gabriella T. Espák: Pragmatic Australian Studies: Integrating the Marginal

Judit Szathmari: *Coyote Waits*, Coyote Springs, and has Four Souls: Trickster’s Appeal in 21st-Century American Indian Studies in Central Europe

Human- and Machine-Generated Texts: Pedagogical and Linguistic Perspectives

Jaromír Haupt: Having Students Have Texts Generated: Lessons Learnt from an Assignment in Text Linguistics

Katalin Doró: Assessing Student-Written Vs. Generated Texts: Instructor Perceptions and AI Detection Tools

Janos Nagy: Distinguishing Human and AI-Generated Narratives: A Comparative Analysis of Anaphora, Thematic Progression, and Deictic Expressions

Judit Dombi: Unveiling Differences in Human and AI-Generated Narratives: Lexical and Stylistic Insights

Parallel Sessions 3:

Stories on Screen 2

Barbora Kašpárková: “There’s no place like home”: Ti West’s *Pearl* as a Hollywood Pastiche

Janka Kašćáková: On His Knees: The Symbolical Ending of Elizabeth Gaskell’s *North and South* in the Novel and Onscreen

Jeff Smith: What’s Wrong With This Picture?: The *Butch Cassidy* Controversy and the Misremembering of Movies

Story and Memory

Michelle Gadpaille: Decoding Ducks: Deep Rhetoric in Kate Beaton’s *Memoir of the Oil Sands*

László Sári: Residual History: Neoliberalism and Remains of the Cold War in Mick Herron’s *Slow Horses* Novels

Zuzanna Szatanik: She Would Prefer Not To. A Reading of Otessa Moshfegh’s *My Year of Rest and Relaxation*

Academic Discourse

Kryštof Beták: The Influence of Discipline on the Usage of It-clefts in Academic Research Papers

Tomáš Mach: The EAP of Experts and Czech University Students: An Exploration of the Gaps

Magda Sučková, Petra Zmrzlá: Expressing Praise and Criticism in Dissertation Reviews

DAY 2: THURSDAY 6TH FEBRUARY 2025

Plenary Lecture 2 (Prof. Elaine Hobby, Loughborough University, UK):

Gaps in the Syllabi: The Case of Aphra Behn, Her Friends, and Teaching Early-Modern Literature

Parallel Sessions 4:

Story and Technology

Dávid Levente Palatinus: “That Dangerous Supplement”? Mediation and the Technopolitics of Diabetes

Filip Salcburger: Contextualizing Gameplay as a Method for Description and Characterization

Eliseo Guardado Salguero: Four Musico-literary Terms for Analyzing Narratologically Musical Novels: The Case of Four Metal Novels

Karin Hoepker: Love and the Algorithm – Romance Fiction in the Digital Age

Negotiating Gender in Anglophone Literatures

Sarkar Pritha: Agency Precedes Disinterestedness: Overcoming Patriarchal Insemination through a Feminist Lens in *The Lowland* (2014)

Hend Ayari: “Bring her Home:” Rematriating Women’s Subjectivities in Native American Tribalography

Michael Pitts: The Captain as Auteur: Reconsidering Masculinity in *Firefly/Serenity*

Zénó Verenyik, Nandi Weder: “We Are the Little Girls You Couldn’t Scare”: Len Pennie’s Feminist Dollhouse

Issues in Canadian Literature

Nikola Tutek: Margaret Atwood’s Flash Fiction Story “Stump Hunting“ – Canadian Post-Modern Code

Katarína Labudová: Aging, Harmony, and Humour: Ecofeminism and Storytelling in Atwood’s *Old Babes in the Wood*

Don Sparling: Southern Ontario Gothic in the Work of Barbara Gowdy, Timothy Findley and Richard B. Wright

Maxmilian Rhys: Exclusion and Self-Exclusion in Canadian (Sub)Urban Novel from the 1960s to the 2020s

Human-Animal Relations in Anglo-American Literature and Film

Vera Kérchy: Toxic Mothers and Their “Scapegoats”

Anna Kérchy: Women Walking with/as Animals: Barrett-Browning, Woolf, and Their Wanderings/Wonderings with Canine Companions

Annamária Hódosy: Dog-keeping as a Technology of Bio-power in Jack London’s Dog Novels

Grammar and Corpus-Based Analysis

Bartosz Suchecki, Radosław Dylewski: Is the Modal Preterite Phenomenon Truly an American Phenomenon? A Study Based on the News on the Web Corpus

Jakob Horsch: Constructions, Non-modularity and Networks: Modeling Language with Construction Grammar

Kateřina Šteklová, Christoph Haase: Contrastive Pitch Movement in Native and Non-native Speech. A Comparison of Intonation Patterns

Poster Session:

Petra Romportlová: Communicative Language Teaching (CLT) in Contemporary Education

Jana Zerzová: ASD Pupils’ English as a Foreign Language Skills Development: Obstacles, Strengths, Weaknesses, Preferences and Adjustments

Helene Lněničková: Presentation of the book *Poems & Drawings*

Parallel Sessions 5:

Late Early Modern English Literature

Csaba Maczelka: Narrative Techniques in Restoration Prose Fiction

Roslyn Joy Irving: Prospects in Poetry and Prose of the Eighteenth Century

Soňa Nováková: Margaret the First: The Power of Representation in the Work of the Duchess of Newcastle

Contemporary American Literature 1

Jiří Šalamoun: From Destruction to Redemption: The Deep Web as Sacred Space in Pynchon's *Bleeding Edge*

Wesley Moore: Micro-Encounters: Community and Collaboration in Jennifer Egan's *A Visit from the Goon Squad* and *The Candy House*

Arthur Redding: Freedom and Constraint: American Literature in the Cold War

Stories of Identity

Antony Hoyte-West: Colonial Identity in School Textbooks in the British West Indies: A Case Study of the *West Indian Histories* Series

Majid Shirvani: Negotiating Identity through Dialogue: A Bakhtinian Analysis of Philip Roth's Contribution to Jewish-American Literature

Stanislav Kolář: What We Talk About When We Talk About Jewish Identity: Nathan Englander's Short Fiction

Exploring Construction of Information

Naděžda Kudrnáčová: Some Comparisons between Reflexive Resultative Constructions and Their Non-Reflexive Counterparts

Leona Rohrauer: On the Role of the Verb in Sentence Information Structure

Renáta Timková, Vladislav Smolka: Preverbal Rhematic Subjects in English: Identification and Prosodic Indication by Slovak and Czech Students

Innovating Education

Ali İlya, Ayşegül Daloğlu, Gözde Balıkcı, Gülden K. Uyanık, Özlem C. Güngören, Ufuk Atas: Developing an Innovative Teaching Practice Model for the Post-COVID Era

Marie Lahodová Vališová: Bridging the Pragmatic Gap: Native Speaker Perspectives on Czech Students' Requests and Apologies in English (EFL)

Jana Pavlíková: New Era in Teacher Training: Neuroscience-Informed Design of ICT-Based Learning Materials

Simona Kalová, Linda Nepivodová: Exams Then and Now

Parallel Sessions 6:

Early American Literature and Folklore

David Livingstone: The American Songbag: Carl Sandburg as Folklorist, Musicologist and Musician

Sämi Ludwig: Cancelled by Literary History: the Case of Ponteach

Ilka Lensen-Saal: Surveillance & Theatricality in the American Realist Novel: *The Whole Family* (1907)

Vanja Polić: That Wild West Again: *Yellowstone* and the Persistent Allure of the Western Myth

(Early) Modern English Female Writers

Kristýna Janská: Elizabeth Boyd and the Conservative Counterpoint: Women's Writing in the Shadow of Eliza Haywood

Dita Hochmanová: Ladies in Distress: Female Agency and Peril in the Early Fiction of Eliza Haywood

Gabriella Hartvig: "By the Authoress of": Attributions of Authorship in the Works of Female Writers in the Late Eighteenth Century

Eva Juhasová: Refusing a Proposal: An Act of Courage or Cowardice?

Issues in Contemporary Canadian Culture

Victor Kennedy: The Iconography of Flannel Shirts in Canadian Popular Culture

Pavel Sedláček: Evaluating the Future of Point Roberts: Prospects for Canadian Succession

Kenneth Froehling: The Canadian Cultural Debate over Poutine

Inspiring Language Learning Methods

Eva Skopečková: Student Teachers' Attitudes to Translation and L1 in ELT: Communication Facilitator or the Last Resort?

Edit Rácz: Question Types for Reading Texts in EFL Textbooks

Markéta Dudová: Gamified Reading: A Library Quest in an ESP Course

Marija Krsteva: Various Aspects of Sitcoms and Language and Culture Acquisition

Translation

Szonja Greilinger: Translating Contemporary Canadian Fiction: Climate Issues in Carleigh Baker's Short Story Collection *Last Woman* (2024)
Renata Kamenická:

DAY 3: FRIDAY 7TH FEBRUARY 2025

Parallel Sessions 7:

Speculative and Popular Genres

Pavína Flajšarová: Utopian Visions and Harsh Realities: The Garden City Movement in Orwell's *The Road to Wigan Pier*

Ayman Almomani: Dystopia: A Troubled Definition

Maryna Alosyhna: *Holly* by Stephen King: Linguistic Aspects of the Novel

Yamina Hafian: Beyond Memory in Octavia Butler's Works

Gothic Themes in Anglo-American Literature and Culture

Kamila Vráňková: To Fill the Gaps: The Sublime and the Gothic in Anglo-American Children's Fantasy Fiction

Abdelrahman Morshed: Echoes of *Wuthering Heights*: Setting, Character, and the Gothic in *Rebecca*

András Fodor: The Laughter of the Gothic Goof: an Analysis of the Role of Community in Atlanta's "The Goof Who Sat by the Door"

Anglophone Fiction and Society

Gertrud Szamosi: Filling the Gaps: Reimagining Nature in Literary Landscapes

Sylvia Mieszkowski: Caught Between Curiosity and Exposure: Negotiating Black Visibility in Galgut's *Arctic Summer* and Santos Donaldson's *Greenland*

Madeleine Danova: "Border Gnosis": The Ethnic Occult in M. G. Vassanji's *The Magic of Saida*

EFL Teacher Perspectives and Practices

Monika Černá, Lucie Betáková: Critical Issues in Teaching English as a Foreign Language – Teachers' Perspective

Iva Koutská, Petra Peldová: How Perceptions about EFL Teaching Change in Time: Comparison of EFL Pre-Service and In-Service Teachers

Jana Chocholatá: Preservice Teachers' Views on Their Readiness to Teach Advanced English to Junior High School Students

Parallel Sessions 8:

Contemporary American Literature 2

Michaela Marková: Self as Narrative: Trauma and Identity Formation in Dawn Quigley's *Apple in the Middle* (2018)

Anna Světlíková: Responses to Trauma in Marilynne Robinson's *Housekeeping* and *Lila*

Sally Anderson Boström: Reading the Legacy of the Plantation in the Literature of Hawai'i

Contemporary Voices in Anglophone Literatures

Petr Anténe: Rewriting Joyce's *Dubliners* for the 21st century: Michèle Forbes' "Clay" and Paul Murray's "A Painful Case"

Adel Cheong: Affect, Alienation and Polyphony in Max Porter's *Lanny*

Monika Leferman: "...Whose Reality Is That?": Ontological Liminality in Camilla Grudova's *The Doll's Alphabet* (2017)

Darkness and Uncertainty in Contemporary Canadian Literature

Octavian More: "Under the Script of a Vacant Sky" – Nocturnal Mindscapes in Christopher Dewdney's Poetry

Éva Zsizsmann: Crimes You Find Along the Way: Tamas Dobozy, *Stasio* (2024)

Jason Blake: "nothing was safe, nothing was certain" – Nino Ricci's *Sleep*

Communicative Strategies across Contexts

Barbora Hamplová: Bridging Generational Gaps: Navigating the Dynamics of Intergenerational Communication in Contemporary Society

Magdalena Bator: Interpersonal Strategies in the Culinary Recipes of the Early Modern English Period

Alexey Tymbay: Communicative Strategies at the Age of Chatbot Pragmatics