

NAME: \_\_\_\_\_

UČO: \_\_\_\_\_

**MASTER'S STATE EXAM - ENGLISH LANGUAGE AND LITERATURE  
TEACHING ENGLISH LANGUAGE AND LITERATURE FOR SECONDARY SCHOOLS  
LINGUISTICS TRACK**

**Compulsory Lists:** Students must choose one text from List A and one text from List B.

**List A**

- \_\_\_ Crystal, David. *Linguistics*
- \_\_\_ Svartvik, Jan and Geoffrey Leech. *English: One Tongue, Many Voices*

**List B**

- \_\_\_ Firbas, Jan. *Functional Sentence Perspective in Written and Spoken Communication*
- \_\_\_ Vachek, Josef. *Selected Writings in English and General Linguistics*

**Area Lists:** Students must choose three books. Each book must be from a different area below. Students may only choose books from Areas 4 and 5 with the permission of their thesis advisor listed on the Thesis Topic Registration form.

**Area 1**

- \_\_\_ Collins, Beverley S. *Practical Phonetics and Phonology*
- \_\_\_ Cruttenden, Alan. *Gimson's Pronunciation of English*
- \_\_\_ Löbner, Sebastian. *Understanding Semantics*
- \_\_\_ Saeed, John. *Semantics*
- \_\_\_ Culpeper, Jonathan and Michael Haugh. *Pragmatics and the English Language*
- \_\_\_ Thomas, Jenny. *Meaning in Interaction*

**Area 2**

- \_\_\_ Murphy, M. Lynne. *Lexical Meaning*
- \_\_\_ Meyerhoff, Miriam. *Introducing Sociolinguistics*
- \_\_\_ Coulmas, Florian. *Sociolinguistics: The Study of Speakers' Choices*
- \_\_\_ Bhatia, Vijay. *Worlds of Written Discourse: A Genre-Based View*
- \_\_\_ Chafe, Wallace. *Discourse, Consciousness, and Time*
- \_\_\_ Joseph, John I. *Language and Identity*

**Area 3**

- \_\_\_ Leech, Geoffrey. *Style in Fiction: A Linguistic Introduction to English Fictional Prose*
- \_\_\_ McIntyre, Dan. *History of English*
- \_\_\_ Schendl, Herbert. *Historical Linguistics*
- \_\_\_ Leech, Geoffrey, Margaret Deuchar and Robert Hoogenraad. *English Grammar for Today: A New Introduction (2005)*
- \_\_\_ Tárníková, Jarmila. *Chapters from Modern English Syntax*
- \_\_\_ Mathesius, Vilém. *A Functional Analysis of Present Day English on a General Linguistic Basis*

**Area 4 – Applied Linguistics: Translation Studies**

- \_\_\_ Chesterman, Andrew. *Memes of Translation: The Spread of Ideas in Translation Theory*
- \_\_\_ Nida, Eugene A. and Charles R. Taber. *The Theory and Practice of Translation*
- \_\_\_ Nord, Christiane. *Translating as a Purposeful Activity*
- \_\_\_ Toury, Gideon. *Descriptive Translation Studies and Beyond.*
- \_\_\_ Venuti, Lawrence. *The Translator's Invisibility: A History of Translation*

**Area 5 – Applied Linguistics: Translation Studies**

- \_\_\_ Hermans, Theo and Anthony Pym. *Translation in Systems: Descriptive and System-oriented Approaches Explained*
- \_\_\_ Popovič, Anton. *Teória umeleckého prekladu: aspekty textu a literárnej metakomunikácie*
- \_\_\_ Pym, Anthony. *Method in Translation History*
- \_\_\_ Steiner, George. *After Babel: Aspects of Language and Translation*
- \_\_\_ Tabakowska, Elzbieta. *Cognitive Linguistics and Poetics of Translation: Language in Performance*

**Masaryk University, Faculty of Arts**

Arna Nováka 1/1, 602 00 Brno, Czech Republic

T: +420 549 49 1510, E: info@phil.muni.cz, www.phil.muni.cz

Bank account: KB Brno, Ref. No.: 85636621/0100, ID: 00216224, Tax ID: CZ00216224

Please quote the Reference Number in your reply.