



Schedule

	PRESENTER	PRESENTATION TITLE	TOPIC
9.00	OPENING SPEECH		
9.15	Petra Polanič	Addressing Language Attitudes in Teaching ELF to Adults (Project IKTERUS)	ELT
9.45	Pavel Čanecký	The Relation Between Perception and Production of the Phonological Inventory of English Through Computer Assisted Training	LING
10.15	Károly Nagy	Use of Prepositions in English as a Lingua Franca Interactions	
10.45	BREAK		
11.00	Barbora Thiella	Definition of Hyperbole	LING
11.30	Sarah Dobiášová	Gender-Related Use of Idioms: An Unexplored Area of Phraseology?	
12.00	Iveta Žáková	Introducing Speakers in TV News Broadcasts	
12.30	LUNCH		
13.30	Hanna Twardowska	Does English Have an Emotive Subjunctive?	LING
14.00	Gábor Patkós	<i>Howard's End</i> in Novel and Film: Only (Dis-)Connect? Questions of Post-Heritage, Nostalgia and Fidelity	CULT
14.30	Anna Netolická	Love in Lee Harwood's Poetry	LIT
15.00	BREAK		
15.15	Karolína Zlámalová	The Role of Physicality and Clothing in Nonbinary Memoir	LIT
15.45	Jana Valová	Neo-Victorian Heroine, Victorian Murderess	
16.15	Emöke Ágoston	The Language of Trauma in <i>The Catcher in the Rye</i>	
16.45	CLOSING REMARKS		