

## Information for Erasmus students in the Department of English and American Studies

### Courses offered to Erasmus+ exchange students in autumn 2019

Codes preceded by AJL0 are reserved for first-year students (if Erasmus+ students are interested in enrolling in these courses, please contact department Erasmus+ coordinator at [fortova@phil.muni.cz](mailto:fortova@phil.muni.cz)), courses AJ1 are Bachelor's level courses, AJL2 are Master's level courses. Translation courses are only open to students fluent in both English and Czech.

Detailed information and syllabi for individual courses are available through the Masaryk University Information System (IS) on [www.is.muni.cz](http://www.is.muni.cz) (Studies - [Course Catalogue](#)) where you can look them up by typing in the course codes.

Course code	Course name	Study cycle	ECTS credits
<a href="#">AJL01001</a>	Practical English I	I	3
<a href="#">AJL02001</a>	Introduction to Linguistics	I	6
<a href="#">AJL02003</a>	English Grammar I (Lecture)	I	1
<a href="#">AJL02004</a>	English Grammar I (Seminar)	I	2
<a href="#">AJL04000</a>	Introduction to Literary Studies I (Lecture)	I	1
<a href="#">AJL04001</a>	Introduction to Literary Studies I (seminar)	I	5
<a href="#">AJL06001</a>	Introduction to British Studies I	I	3
<a href="#">AJL07001</a>	Introduction to American Studies I	I	3
<a href="#">AJ11501</a>	Spoken Fluency Practice	I	4

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Please quote the Reference Number in your reply.

<a href="#">AJ11609</a>	Lexical Skills A	I	4
<a href="#">AJ12070</a>	Introduction to Sociolinguistics	I	4
<a href="#">AJ12071</a>	Introduction to Semantics	I	4
<a href="#">AJ12082</a>	Language, mind, and human nature ( <b>intensive course</b> )	I	4
<a href="#">AJ12104</a>	Introduction to Stylistics	I	4
<a href="#">AJ13001</a>	Academic Writing	I	4
<a href="#">AJ14001</a>	English Literature of the Renaissance	I	4
<a href="#">AJ14002</a>	Eighteenth-Century British Literature	I	4
<a href="#">AJ14005</a>	British Literature: 1945 to the Present	I	4
<a href="#">AJ14006</a>	British Literature 1770-1830: Romantics	I	4
<a href="#">AJ14007</a>	British Literature 1830-1890: Victorians	I	4
<a href="#">AJ14061</a>	Aspects of the Twentieth Century British Short Story	I	4
<a href="#">AJ15006</a>	US Literature: 1910 to 1960	I	4
<a href="#">AJ16068</a>	British Drama and Theatre Since Modernism	I	4
<a href="#">AJ16071</a>	Seventeenth Century Poetry, Thought, and Culture	I	4
<a href="#">AJ16074</a>	Representing Ireland (1890–1945)	I	4
<a href="#">AJ16171</a>	Gay Studies	I	4
<a href="#">AJ17050</a>	Ethnography of North American Indigenous Peoples	I	4

<a href="#">AJL7055</a>	History of the USA: 1917-1945	I	4
<a href="#">AJL7077</a>	The Pulitzer Musicals	I	4
<a href="#">AJL8080</a>	Australia in the Past and Present	I	4
<a href="#">AJL20001</a>	Literary and Cultural Theory I	II	8
<a href="#">AJL20003</a>	The Historical Development of English	II	8
<a href="#">AJL21011</a>	Collocations C	II	6
<a href="#">AJL22065</a>	Semantics: The English Verb	II	6
<a href="#">AJL22066</a>	Pronunciation Varieties of English	II	6
<a href="#">AJL22073</a>	Language of Advertising	II	6
<a href="#">AJL22087</a>	Forensic Linguistics: English language and law	II	6
<a href="#">AJL22093</a>	Pronunciation Varieties of American English	II	6
<a href="#">AJL22095</a>	Discourse analysis: Folktales	II	6
<a href="#">AJL22103</a>	Introduction to Terminology ( <b>intensive course</b> )	II	6
<a href="#">AJL22104</a>	Theoretical pragmatics: Translation as a hermeneutical tool ( <b>intensive course</b> )	II	6
<a href="#">AJL22105</a>	Language, mind, and human nature ( <b>intensive course</b> )	II	6
<a href="#">AJL24049</a>	Samuel Beckett in Context	II	6
<a href="#">AJL24054</a>	Contemporary British Women Novelists	II	6
<a href="#">AJL24252</a>	Twentieth Century Anglophone War Fiction	II	6

<a href="#">AJL24258</a>	The Theatres of Václav Havel - II	II	6
<a href="#">AJL25058</a>	H.P. Lovecraft and His Followers	II	6
<a href="#">AJL26069</a>	20th Century British Drama and The Royal Court Theatre	II	6
<a href="#">AJL27076</a>	Conspiracy and Paranoia in American Fiction and Culture	II	6

**Please note:**

- Courses starting with AJL0 are designed for first-year students of the department; AJ1 courses are B.A. level courses; AJL2 courses are M.A. level courses.
- It is NOT possible to take courses beginning with AJ3 (doctoral courses), AJ4 (distance studies, B.A. level), or AJ5 (distance studies, M.A. level). These courses are not open for Erasmus+ (exchange) students – and even if the teacher will take you in by mistake, the coordinator will not approve your Learning agreement if it includes any of these courses.
- Grading scale: 100-85: A; 84.99-80: B; 79.99-75: C; 74.99-70: D; 69.99-60: E; 59.99-0: F