

ESSE Doctoral Symposium 2018

Monday 27-8-2018

19:00–22:00 Welcome reception

Tuesday 28-8-2018

8:30 Registration

8:30–9:00 Morning Coffee

9:00–9:20 Welcome address from the President of ESSE, Professor Liliane Louvel

9:20–9:30 Housekeeping remarks from the Acting Coordinator of the ESSE Doctoral Symposium, Professor Josef Schmied

9:30–12:00	Section 1A (Literatures in English) ROOM N42 Convenors: Anne Fogarty (Dublin) György Szőnyi (Szeged)	Section 1B (English Language and Linguistics) ROOM N43 Convenors: Olga Dontcheva-Navrátilová (Brno) Ewa Domagała-Zyśk (Lublin)
9.30–10.00	Caroline Ann Kyzek (Pavol Jozef Šafárik University in Košice, Slovakia) Exploring Social Issues in the Works of Walpole and Hawthorne	Jessica Dheskali (TU Chemnitz, Germany) Metalanguage in Chinese Master and Doctoral Theses: Focus on Engagement Markers
10.00–10.30	Adriana Chakarova (University of Veliko Tarnovo, Bulgaria) Perspectives on Race and Gender in Post-Civil-War American Prose Fiction	Gabriel Jay Rauhoff (University of Turku, Finland) Collocations in Diverse Written English: An Exploration of Phraseology in Second Language Writing
10.30–11.00	Eirini Stoukou (Aristotle University of Thessaloniki, Greece) Lost in Adaptation: Re-Imagining the Bodies of Alice and Peter	Vincenzo Dheskali (TU Chemnitz, Germany) A corpus-based Comparison of Albanian and Italian Student Papers in L1 and L2: the Case of Hedges and Boosters
11.00–11.30	Sara Villamarín Freire (University of A Coruña, Spain) The Father, the Other. Representations of fatherhood in contemporary American fiction	Borbála Fűkőh (University of Szeged and Budapest Business School, University of Applied Sciences, Hungary) Establishing the Context and Scoring Validity of an English for Academic Purposes test
11.30–12.00		Irina Stoica (University of Bucharest, Romania) The syntax and the semantics of Manner of Speaking verbs

12:00–12:15 Coffee break

12:15–13:00 Lecture by Prof. György Szőnyi: 'Promiscuous Angels. Enoch, Blake, and a Curious Case of Romantic Orientalism'

13:00–14:30 Lunch and relaxation

Tuesday 28-8-2018 – continued

14:30–16:30	Section 2A (Literatures in English)	ROOM N42	2B (Cultural & Area Studies)	ROOM N43
	Convenors: Anne Fogarty (Dublin) György Szőnyi (Szeged)		Convenors: Alan Riach (Glasgow) Mariajosé Coperias (Valencia)	
14.30–15.00	Efrosyni Manda (National and Capodistrian University of Athens, Greece) Emily Dickinson: The Unorthodox Epistolary Writer		Lýdia Desiatniková (Pavol Jozef Šafárik University in Košice, Slovakia) Representation of Society in Media Discourse: Media Discourse on Teachers and their Role in Society in Selected British Periodicals	
15.00–15.30	Noémi Albert (University of Pécs, Hungary) Memory in Space – Space in the Memory: A New Perspective through four Contemporary English Novels		Orsolya Karácsony (University of Debrecen, Hungary) Nostalgia and Remembering in Contemporary US and Eastern European Suspense Thrillers	
15.30–16.00	María Jennifer Estévez Yanes (University of La Laguna, Spain) A Literary Approach to Migrant Vulnerabilities in Canada and the United States		Antonios Karampourniotis (Aristotle University of Thessaloniki, Greece) A comparative study of “fear” through cinematic language	
16.00–16.30	Carlotta Beretta (Università di Bologna, Italy) The Home and the World: Calcutta in contemporary Indian English Literature			

17:00–19:00 Activity to be determined

Wednesday 29-8-2018

8:30–9:00 Morning Coffee

9:00–12:00	Section 3A (Literatures in English)	ROOM N42	3B (English Language and Linguistics)	ROOM N43
09.30–10.00	Silvia Riccardi (University of Freiburg, Germany) Supernaturalism and the Word-Image Relationship in British Romanticism		Federica Modafferi (TU Chemnitz, Germany) Gender differences in Academic Italian English: A preliminary study	
10.00–10.30	Petra Slavíčková (Masaryk University, Brno, Czech Republic) The Influence of Friedrich Nietzsche on Virginia Woolf’s Oeuvre		Maria Bochkova (Masaryk University, Brno, Czech Republic) Gender Identity Construction in American and Czech YouTube Vlogs	
10.30–11.00	Francesca Battaglia (Palacký University in Olomouc, Czech Republic) Consonant but Dissonant to the (S)Core: The Neo-Victorian “Afterings” of Sherlock Holmes’ Violin		Zeenat Sumra (TU Chemnitz, Germany) ‘Boli, lughá and language, we use all these words’: Code-Switching in Multilingual Speakers in Tanzania	
11.00–11.30	Talal Victor Hawshar (Masaryk University, Brno, Czech Republic; Lorraine University, France) The Counterculture, Social Fear, and the Rationale for a Theory of Narrative Movements		Meriem Gueche (University of Paris 8 – Saint-Denis Vincennes, France) Interference and Input Complexity Effects on L2 Acquisition	
11.30–12.00	Péter Tamás (Eötvös Loránd University, Budapest, Hungary) Ethical concepts in Vladimir Nabokov’s Lolita		Eliana Garzón Duarte (University of Szeged, Hungary) Identity construction of child refugees in Sweden from the perspective of language rights	

12:00–12:30 Joint meeting of all Strands: evaluation/thanks/follow-up/closure