

NAME: _____

UČO: _____

MASTER'S STATE EXAM
ENGLISH LANGUAGE AND LITERATURE
TEACHING ENGLISH LANGUAGE AND LITERATURE FOR SECONDARY SCHOOLS

LITERARY AND CULTURAL STUDIES TRACK

Compulsory Lists: Students must choose one text from List A and one text from List B.

List A

- ___ Bloom, Harold. *The Western Canon*
___ Eagleton, Terry. *Literary Theory*

List B

- ___ Brantlinger, Patrick. *Crusoe's Footprints*
___ Jenks, Chris. *Culture*

Area Lists: Students must choose three books. Each book must be from a different area listed below.

Area 1

- ___ Abrams, M. H. *The Mirror and the Lamp*
___ Bakhtin, Mikhail. *The Dialogic Imagination*
___ Buell, Lawrence. *The Future of Environmental Criticism: Environmental Crisis and Literary Imagination*
___ Cunningham, Valentine. *Reading after Theory*
___ Frye, Northrop. *Anatomy of Criticism*
___ Wellek, Rene and Austin Warren. *Theory of Literature*

Area 2

- ___ Foucault, Michel. *The Archaeology of Knowledge & The Discourse on Language*
___ Harvey, David. *The Condition of Postmodernity*
___ Mitchell, Juliet. *Psychoanalysis and Feminism*
___ Said, Edward. *Orientalism*
___ Sedgwick, Eve Kosofsky. *Between Men*
___ White, Hayden. *Tropics of Discourse*

Area 3

- ___ Carby, Hazel. *Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist*
___ Connor, Steven. *The English Novel in History 1950-1995*
___ Greenblatt, Stephen. *Renaissance Self-Fashioning*
___ Leavis, F. R. *The Great Tradition*
___ Murphy, Patrick D. *Farther Afield in the Study of Nature-Oriented Literature*
___ Robb, Graham. *Strangers: Homosexual Love in the Nineteenth Century*
___ *The New Pelican Guide to English Literature, Volumes 1-8 (select one volume only)*

Area 4

- ___ Anderson, Benedict. *Imagined Communities*
___ Ashcroft, Bill, Gareth Griffith and Helen Tiffin. *The Empire Writes Back*
___ Bernd, Simon. *Identity in Modern Society: A Social Psychological Perspective*
___ Gates, Henry Louis. *The Signifying Monkey: A Theory of African-American Literary Criticism*
___ Nicholls, Bill. *Ideology and the Image*
___ Williams, Raymond. *The Country and the City*