

## Information for Erasmus students in the Department of English and American Studies

### Courses offered to Erasmus+ exchange students in autumn 2018

Codes preceded by AJ0 are reserved for first-year students (if Erasmus+ students are interested in enrolling in these courses, please contact department Erasmus+ coordinator at [fortova@phil.muni.cz](mailto:fortova@phil.muni.cz)), courses AJ1 are Bachelor's level courses, AJ2 are Master's level courses. Translation courses are only open to students fluent in both English and Czech.

The ECTS credits listed for the courses are the number of credits awarded to students completing the courses with a graded exam. Should students wish to take courses on a pass/fail basis, they will be awarded 2 credits.

Detailed information and syllabi for individual courses are available through the Masaryk University Information System (IS) on [www.is.muni.cz](http://www.is.muni.cz) (Studies - [Course Catalogue](#)) where you can look them up by typing in the course codes.

Course code	Course name	Study Cycle	ECTS Credits
<a href="#">AJ01001</a>	Practical English I	I	2
<a href="#">AJ02001</a>	Introduction to Linguistics	I	4
<a href="#">AJ02003</a>	English Grammar I	I	1
<a href="#">AJ04000</a>	Introduction to Literary Studies I (Lecture)	I	1
<a href="#">AJ04001</a>	Introduction to Literary Studies I (seminar)	I	2
<a href="#">AJ06001</a>	Introduction to British Studies I	I	3
<a href="#">AJ07001</a>	Introduction to American Studies I	I	3
<a href="#">AJ11501</a>	Spoken Fluency Practice	I	4
<a href="#">AJ11609</a>	Lexical Skills A	I	4
<a href="#">AJ11613</a>	Czenglish A	I	4
<a href="#">AJ12051</a>	Introduction to Corpus Linguistics	I	4
<a href="#">AJ12070</a>	Introduction to Sociolinguistics	I	4
<a href="#">AJ12071</a>	Introduction to Semantics	I	4
<a href="#">AJ12104</a>	Introduction to Stylistics	I	4
<a href="#">AJ13001</a>	Academic Writing	I	4
<a href="#">AJ14001</a>	English Literature of the Renaissance	I	4
<a href="#">AJ14005</a>	British Literature: 1945 to the Present	I	4
<a href="#">AJ14006</a>	British Literature 1770-1830: Romantics	I	4
<a href="#">AJ14007</a>	British Literature 1830-1890: Victorians	I	4
<a href="#">AJ14061</a>	Aspects of the Twentieth Century British Short Story	I	4
<a href="#">AJ14068</a>	J.R.R. Tolkien's The Lord of the Rings ( <b>Intensive course</b> )	I	4
<a href="#">AJ15000</a>	American Literature: Beginnings to 1865	I	4
<a href="#">AJ15077</a>	American drama and theatre before 1945	I	4

<a href="#">AJ16071</a>	Seventeenth Century Poetry, Thought, and Culture	I	4
<a href="#">AJ16074</a>	Representing Ireland (1890–1945)	I	4
<a href="#">AJ16171</a>	Gay Studies	I	4
<a href="#">AJ17050</a>	Ethnography of North American Indigenous Peoples	I	4
<a href="#">AJ17053</a>	Genre Studies: American Science-Fiction Film	I	4
<a href="#">AJ17055</a>	History of the USA: 1917-1945	I	4
<a href="#">AJ17076</a>	O say, can you smell? American Studies as Olfactory Studies ( <b>Intensive course</b> )	I	4
<a href="#">AJ17077</a>	The Pulitzer Musicals	I	4
<a href="#">AJ18014</a>	Nationalism and the Canadian Identity ( <b>Intensive course</b> )	I	4
<a href="#">AJ18080</a>	Australia in the Past and Present	I	4
<a href="#">AJ18083</a>	Contemporary Australian Literature	I	4
<a href="#">AJ20001</a>	Literary and Cultural Theory I	II	6
<a href="#">AJ20003</a>	The Historical Development of English	II	6
<a href="#">AJ21011</a>	Collocations C	II	5
<a href="#">AJ22065</a>	Semantics: The English Verb	II	5
<a href="#">AJ22066</a>	Pronunciation Varieties of English	II	5
<a href="#">AJ22096</a>	Basic Issues in Cognitive Linguistics: Metaphors We Live By	II	5
<a href="#">AJ22101</a>	Genre Analysis	II	5
<a href="#">AJ22102</a>	Language and Ideology	II	5
<a href="#">AJ24049</a>	Samuel Beckett in Context	II	5
<a href="#">AJ24054</a>	Contemporary British Women Novelists	II	5
<a href="#">AJ24092</a>	J.R.R. Tolkien's The Lord of the Rings ( <b>Intensive course</b> )	II	5
<a href="#">AJ24100</a>	Aspects of 19th and 20th Century British Fiction	II	5
<a href="#">AJ24101</a>	Tom Stoppard, playwright	II	5
<a href="#">AJ24103</a>	Reading Harry Potter: Linguistic, Literary and Cultural Analyses	II	5
<a href="#">AJ24258</a>	The Theatres of Václav Havel - II	II	5
<a href="#">AJ25057</a>	Major American Playwrights	II	5
<a href="#">AJ26273</a>	Anglo-American Political Fiction, Film and Television	II	5
<a href="#">AJ27082</a>	O say, can you smell? American Studies as Olfactory Studies ( <b>Intensive course</b> )	II	5
<a href="#">AJ28046</a>	Nationalism and the Canadian Identity ( <b>Intensive course</b> )	II	5

**Please note:**

- Courses starting with AJ0 are designed for first-year students of the department; AJ1 courses are B.A. level courses; AJ2 courses are M.A. level courses.
- It is NOT possible to take courses beginning with AJ3 (doctoral courses), AJ4 (distance studies, B.A. level), or AJ5 (distance studies, M.A. level). These courses are not open for Erasmus+ (exchange) students – and even if the teacher will take you in by mistake, the coordinator will not approve your Learning agreement if it includes any of these courses.
- Grading scale: 100-85: A; 84.99-80: B; 79.99-75: C; 74.99-70: D; 69.99-60: E; 59.99-0: F